

Maharshi Dayanand University, Rohtak

(NAAC Accredited 'A' Grade)

Department of Visual Arts8

Scheme and Syllabus of M.F.A. (Painting)-6 years integrated

w.e.f. 2017-2018

Semester- 1st

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical	17MFA61CL1	Drawing	100	---	100	8 Hrs.
2	Practical	17MFA61CL2	Landscape	100	---	100	8 Hrs.
3	Practical	17MFA61CL3	Design (Creative Composition)	100	---	100	8 Hrs.
4	Theory	17MFA61C1	Art Introduction, Appreciation and Criticism	80	20	100	5 Hrs.
5	Theory	17MFA61C2	Communicative English	80	20	100	5 Hrs.
Total				460	40	500	

Semester- 2nd

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical	17MFA62CL1	Clay Modelling	100	---	100	8 Hrs.
2	Practical	17MFA62CL2	Print Making	100	---	100	8 Hrs.
3	Practical	17MFA62CL3	Perspective Drawing	100	---	100	8 Hrs.
4	Theory	17MFA62C1	Art of Ancient India	80	20	100	5 Hrs.
5	Theory	17MFA62C2	Hindi (व्यवहारिक हिंदी)	80	20	100	5 Hrs.
Total				460	40	500	

Environmental Studies (Qualifying Paper):

Scheme & Syllabus of Environmental Studies is common for all UG courses, which is available on university website under the heading of UG courses for the session 2016-17 mentioned as EVS.

Note: The title/topic of the practical exam shall be determined by the external practical examiner.

Semester-3rd

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical	18MFA63CL1	Nature Study (Pencil)	100	---	100	8 Hrs.
2	Practical	18MFA63CL2	Portraiture (Pencil)	100	---	100	8 Hrs.
3	Practical	18MFA63CL3	Composition (Oil Pastels)	100	---	100	8 Hrs.
4	Theory (Optional)	18MFA63D1 OR 18MFA63D2	Introduction to Print Making OR Introduction to Camera	80	20	100	5 Hrs.
5	Theory	18MFA63C1	Introduction to Indian Architectures & Sculptures	80	20	100	5 Hrs.
6	Theory	18MFA63C2	Methods and Material	80	20	100	5 Hrs.
Total				540	60	600	

Semester-4th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical	18MFA64CL1	Nature Study (Water Colour)	100	---	100	8 Hrs.
2	Practical	18MFA64CL2	Portraiture (Ink)	100	---	100	8 Hrs.
3	Practical	18MFA64CL3	Composition (Copy Work)	100	---	100	8 Hrs.
4	Practical	18MFA64CL4	Anatomy Study	100	---	100	8 Hrs.
5	Practical (Optional)	18MFA64DL1 OR 18MFA64DL2	Print Making (Wood) OR Digital Photography (Black & White Prints)	100	---	100	8 Hrs.
6	Theory	18MFA64C1	History of Indian Miniatures (Part-I)	80	20	100	3 Hrs.
7	Theory	18MFA64C2	Conservation	80	20	100	3 Hrs.
Total				660	40	700	

Note: The title/topic of the practical exam shall be determined by the external practical examiner.

Semester-5th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical	19MFA65CL1	Nature Study (Oil)	100	---	100	8 Hrs.
2	Practical	19MFA65CL2	Portraiture (Ink)	100	---	100	8 Hrs.
3	Practical	19MFA65CL3	Composition (Mixed Medium)	100	---	100	8 Hrs.
4	Practical	19MFA65CL4	Human Figure Study (Oil)	100	---	100	8 Hrs.
5	Practical (Optional)	19MFA65DL1 OR 19MFA65DL2	Print Making (Acrylic Sheet) OR Digital Photography (Coloured Prints)	100	---	100	8 Hrs.
6	Theory	19MFA65C1	History of Indian Miniatures (Part-II)	80	20	100	5 Hrs.
7	Theory	19MFA65C2	Eastern Aesthetics	80	20	100	5 Hrs.
Total				660	40	700	

Semester-6th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical	19MFA66CL1	Nature Study	100	---	100	8 Hrs.
2	Practical	19MFA66CL2	Portraiture	100	---	100	8 Hrs.
3	Practical	19MFA66CL3	Composition	100	---	100	8 Hrs.
4	Practical	19MFA66CL4	Human Figure Study (Mix Medium)	100	---	100	8 Hrs.
5	Practical (Optional)	19MFA66DL1 OR 19MFA66DL2	Print Making (Etching I) OR Digital Photography (Coloured Prints)	100	---	100	8 Hrs.
6	Theory	19MFA66C1	History of Western Art (Part-I)	80	20	100	5 Hrs.
7	Practical	19MFA66CL6	Field Tour Reporting	50		50	5 Hrs.
Total				630	20	650	

Note: The title/topic of the practical exam shall be determined by the external practical examiner.

Semester-7th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/week
1	Practical	20MFA67CL1	Composition from Outdoor Situations	200	---	200	8 Hrs.
2	Practical	20MFA67CL2	Human Groups Study (Oil)	100	---	100	8 Hrs.
3	Practical (Optional)	20MFA67DL1 OR 20MFA67DL2	Print Making (Etching II) OR Digital Photography (Coloured Prints)	100	---	100	8 Hrs.
4	Theory	20MFA67C1	History of Western Art (Part-II)	80	20	100	5 Hrs.
5	Practical	20MFA67CL4	Museum & Art Gallery Reporting	100	---	100	5 Hrs.
Total				580	20	600	

Semester-8th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/week
1	Practical	20MFA68CL1	Portraiture Patchwork	100	---	100	8 Hrs.
2	Practical	20MFA68CL2	Composition from Night	200	---	200	8 Hrs.
3	Practical	20MFA68CL3	Human Groups Study (Patch)	100	---	100	8 Hrs.
4	Practical (Optional)	20MFA68DL1 OR 20MFA68DL2	Print Making (Aquatint) OR Digital Photography (Using Special Effects)	100	---	100	8 Hrs.
5	Theory	20MFA68C1	History of Modern Western Art	80	20	100	5 Hrs.
Total				580	20	600	

Note: The title/topic of the practical exam shall be determined by the external practical examiner.

Semester-9th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical (Optional)	21MFA69DL1 OR 21MFA69DL2	Creative Painting (Oil/Acrylic) OR Portraiture (Oil/Acrylic)	200	---	200	8 Hrs.
2	Theory	21MFA69C1	Modern Indian Art	80	20	100	5 Hrs.
3	Practical	21MFA69CL2	Museum Studies & Seminar	50	---	50	8 Hrs.
Total				330	20	350	

Semester-10th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical (Optional)	21MFA610DL1 OR 21MFA610DL2	Creative Painting (Mix Media) OR Portraiture (Mix Media)	200	---	200	8 Hrs.
2	Theory	21MFA610C1	Contemporary Indian Art	80	20	100	5 Hrs.
3	Practical	21MFA610CL2	Installation/Video Art	100	---	100	8 Hrs.
Total				380	20	400	

Note: The title/topic of the practical exam shall be determined by the external practical examiner.

Semester-11th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical (Optional)	22MFA611DL1 OR 22MFA611DL2	Creative Painting (Advance) OR Portraiture (Advance)	200	---	200	8 Hrs.
2	Theory	22MFA611C1	Post-Modern Western Art	80	20	100	5 Hrs.
3	Practical	22MFA611CL2	International Museum Studies & Seminar	50	--	50	8 Hrs.
Total				330	20	350	

Semester-12th

Sr. No.	Paper	Paper Code	Name of the Paper	Marks	Internal Assessment	Total Marks	Time/ week
1	Practical (Optional)	22MFA612DL1 OR 22MFA612DL2	Creative Painting (Post Advance) OR Portraiture (Post Advance)	200	---	200	8 Hrs.
2	Theory	22MFA612C1	Post-Modern Indian Art	80	20	100	5 Hrs.
3	Theory	22MFA612C2	Art Management	80	20	100	5 Hrs.
Total				360	40	400	

Note: The title/topic of the practical exam shall be determined by the external practical examiner.

Drawing **(Practical) Semester 1st**

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Drawing exercises are to learn accurate observation and skills of graphic presentation and treatment. Basic guidance of elements of Visual Arts, like – line texture and forms etc.

- a) Free hand drawing exercises from still objects and nature study, proportion, volume and visual perspective suggestion of solidity by line and texture as well as light and shade, realization of rhythmic relationship between line, mass, value and texture, emphasis on variety of visual experience.
- b) Sketching & Simple free-hand drawing from human figure to study proportion, centre of gravity and inclination of main masses based on anatomical structure, contour exercise in drawing from memory, sketching both indoor and outdoor.

Medium: Pencil, Charcoal, Crayon, Pastel, Pen and Ink, Dry Pastors & Chalks.

- c) 10 minutes exercise of line-strait, curve, thick, thin round etc.
- d) 5 minutes exercise of simple shades without objects.

Landscape **(Practical) Semester 1st**

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

To learn theory of colours and develop the ability to draw and paint with forms. Painting from objects and nature (landscape) study, creative rendering with colour, form, perspective, tone and texture on paper.

Medium: Collage, Pastels, Water colour and Gouche, poster colour.

Design (Creative Composition) **(Practical) Semester 1st**

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

The main objective of learning Design is to understand the processes of form synthesis.

- a) Principals of design, distribution of space, language of proportion, behavior of force and energy contained in lines, form and colour, design as organized visual arrangement in its different facts.
- b) Design exercises in different media based on study from objects and nature as well as from imagination.
- c) To develop a concept of design on sheet with poster colours size-quarter sheet.
- d) Textile Design with special purpose as assigned by the teacher.
- e) Every practical paper required 5 works as submission for evaluation before external examiner.

Art Introduction, Appreciation and Criticism (Theory) Semester 1st

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Introduction to Art
- b. Approaches towards Art: Conceptual and representational
- c. Different forms of Art
- d. Elements of Art: Space, Line, Colour, Balance, Texture, Rhythm, Form and shape & Composition
- e. Ways of seeing a painting
- f. Art in relation to society and politics
- g. Visual Acquaintance to great works of art on pictorial basis
- h. Critical analysis of famous Indian and Western Arts Works.
- i. Pre-historic Art (Lascaux caves and Bhim Betaka Caves)
- j. Brief Introduction to the Art of Mesopotamia & Egypt
- k. Indus Valley Civilization-Sculptures & Seals

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Communicative English (Theory) Semester 1st

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Part-A 40 marks

1. Speaking & Communicative Skill - The topics of Group Discussion are as under:
Art fair, Field training, Landscape painting, Sketching, Visiting galleries & Museums.

Part-B 40 marks

1. **Questions on grammar on the prescribed items will be based on prescribed book of grammar but not necessarily be the same as those given in the text book. 20 Marks**

The following topics are to be studied in detailed:

1. Tenses
 2. Subject verb concord
 3. Active and Passive Voice
 4. Narration
 5. Common Errors
 6. Idioms and Phrases
2. **The students will be required to write an essay (in about 250 words on any one of the given topics which are as follows: 10 Marks**
Art fair, Field training, Landscape painting, Sketching, Visiting galleries & Museums.
 3. **Translation (from English to Hindi) of passages consisting of minimum 150 words from Art History course related to Renaissance, Baroque, Rococo and Realism. 10 Marks.**

Note: Out of 20 marks, 10 marks will be of English speaking skill of the student as internal assessment.

Clay Modelling (Practical) Semester 2nd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Clay Modeling to develop visual awareness in three dimension, through manipulative skills in clay and plaster etc. Construction of three basic forms in low relief and high relief.

- a) Simple composition in clay with the help of three basic forms in solid and with the quail plates and tiles of clay, technique of baking and use of Plaster of Paris in low and high relief .
- b) Studies of understanding the aesthetics of three dimensional forms, texture and body, colour of materials. Principles of weight, volume, mass, space and contour.

Medium: Clay, Plaster of Paris, POP Paper, Metal Foil/Sheet etc.

Assignments: Nose, Eyes, Ears, hands composition.

Print Making (Practical) Semester 2nd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Basic techniques in surface printing in one and more colours, simple methods of making blocks with cork, cardboard of linoleum and experimental printing with other materials such as wire mesh, coarse fabric, cord etc and make prints at least five of each plate on paper or canvas in black ink.

Perspective Drawing (Practical) Semester 2nd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- a) Parallel and Angular perspective as well as understanding of perspective and use of perspective in architecture drawings and making the outdoor scenes like street scene, market, road and wide use of perspective in landscape.

Medium: Pencil and ink.

Art of Ancient India (Theory) Semester 2nd

Maximum Marks: 100

External Marks: 80

Time: 3 Hours

Int. Assessment: 20

- a. Mauryan Period:
Ashokan Capitals, Yaksha & Yakshini images.
- b. Sungha Period:
Bharhut, Sanchi & Amravati Reliefs.
- c. Kushana Period:
Mathura & Gandhara Buddhist Sculputres.
- d. Western Indian caves architecture :
Introduction to general characteristics of rock cut architecture- Bhaja, Karle and Ajanta.
- e. Gupta period:
Bagh murals, Ajanta murals and Sculputres, Gupta Sculputres, Devgarh Temple.

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Hindi (व्यवहारिक हिंदी)
(Theory) Semester 2nd

Maximum Marks: 100

Time: 3 Hours

भाग क: व्याकरण, **भाग ख:** कला शब्दावली - 50 शब्द, **भाग ग:** कल पर लेख

भाग घ: गैलरी के लिए प्रार्थना पत्र, कला मेले पर निबंध

हिंदी व्याकरण प्रस्ताव प्रार्थना पत्र कला के सन्दर्भ में व्यवहारिक लेख

कला संग्रहालय पर निबंध

शिक्षण भ्रमण के आधार पर लेख

External Marks: 80

Int. Assessment: 20

Nature Study (Pencil)
(Practical) Semester 3rd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Study from nature like - trees, trunk texture, leaf, water, clouds flowers bushes on papersize 1/2 imperial.

Portraiture (Pencil)
(Practical) Semester 3rd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24".

Composition (Oil Pastels)
(Practical) Semester 3rd

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

The two dimensional surface and its structural possibilities. Understanding of the various elements involved like line, form, texture, colour, mass and space. Various compositional exercises in different media concrete. Studies of object, human figures and animals etc. and their imaginative use in composition. How to construct a composition on the surface and balance harmony and equilibrium between the subject. Comparison between the different-different aspects with multiple theories of composition.

Medium: Oil Pastel, Gauche and Water Colour on paper sheet or canvas.

**Optional: Introduction to Print Making or Introduction to Camera
(Theory) Semester 3rd**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Introduction to Print Making:

- i) Introduction to Print Making.
- ii) Types of Print Making.
- iii) Different methods, material & techniques of Print Making.
- iv) Studio equipments for Print Making.

Note: Reference book for this Print Making course will be - Kumar Sunil. Bhartiya Chappa Chitrakala. Bhartiya Kala Prakashan and NBT.

Introduction to Camera:

- i) Introduction to Camera.
- ii) Functions of Camera.
- iii) Knowing various lenses and filters.
- iv) Camera Practice.
- v) Developing processes, papers and related chemicals.
- vi) Introduction to Studio equipments - Lights, Backdrops and indoor & outdoor.

**Paper: Introduction to Indian Architecture and Sculptures
(Theory) Semester 3rd**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Medieval Period: Chalukyas, Pallavas, Rashtrakutas.

- a. Early structural temples at Aihole, Pattadakal.
- b. Rock-cut architecture at Ellora, Mahabalipuram and Elephanta.
- c. Late medieval style temples at Konark, Khajuraho and Mount Abu.

d. South Indian Bronzes from Chola to Vijaynagar:

Technique of lost-wax process, Iconographic forms of various deities in South Indian images with special study of one or two best examples south Indian sculptures: 1. Dance of Shiva 2. Davi 3. Balakrishna

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Methods & Material (Theory) Semester 3rd

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

1. Different kinds of surfaces for painting:

- a) Wood, Plywood, Cardwood, Canvas, Paper and their character, merits & demerits in drawing and painting and printing
- b) Kinds of papers and their suitability according to the medium in drawing, painting & printing..

2. Preparation of different surfaces for painting in water colour.

3. Water Colour:

- a) Equipment: Pigment, Brushes, Pallette, Paper and mixing medium i.e. water, glues etc.
- b) Stretching of paper
- c) Various styles and techniques i.e., Japanese, Chinese, wash painting and academic water colour. Study of these techniques with reference to Chinese and Japanese ink painting, Bengal School, wash painting and British academic water colour.
- d) Black ink soluble in water used for calligraphy and monochrome painting. Study of Japanese and Chinese Calligraphy and ink drawings.

4. Tempra Painting:

- a) Ingredients of Tempera
- b) Types of Tempera
- c) Use of tempera techniques in India; a study of tempera with reference to the works of Nandlal Bose, Jamini Roy and Sialoz Mukherji.
- d) Traditional tempera techniques of miniature painters.
- e) Egg-tempera and gouache.

5. Pastel and Crayons:

- a) Kinds of pastels – oil pastels, Dry Pastels or Chalk pastels.
- b) Surface for Pastels.
- c) Study of technique with reference to the works of Edgar Degas, Toulouse Lautrec and Gopal Gosh.

6. Inks: Water-proof coloured links; Chinese water-proof ink.

- a) Study of inks with reference to the works of Rabindranath Tagore.

Nature Study (Water Colour) (Practical) Semester 4th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Study from the nature, landscape paintings water colour painting on hand made sheet, Indoor plants required 20 sketches in water colour. Size - 18"x24".

Portraiture (Ink)
(Practical) Semester 4th

Maximum Marks: 100

External Marks: 100
Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Composition (Copy Work)
(Practical) Semester 4th

Maximum Marks: 100

External Marks: 100
Time: 20 Hours

The students have to copy master works from Indian and Western Art Traditions.

Medium: Oil Pastel, Gauche and Water Colour

Anatomy Study
(Practical) Semester 4th

Maximum Marks: 100

External Marks: 100
Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium like - oil pastels, water colour, the proportion of the figure, distance from the viewers, has to maintain on the painting area, the resemblance of the models would be considered in marking. Regarding the life study, the student has to make atleast 20 sketches of each study and the same has to be submitted with the submission works one life study in studio light with minimum costume & clothes.

Optionl: Print Making (Wood) or Digital Photography (Black & White Prints)
(Practical) Semester 4th

Maximum Marks: 100

External Marks: 100
Time: 10 Hours

- a) **Print Making (Wood):** The student has to submit a project study in wood media.
- b) **Digital Photography:** The syllabus focuses on black & white prints. Emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc.

The size of the photograph will be not more than 10"x12"

History of Indian Miniatures (Part-I) (Theory) Semester 4th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Jain Manuscript painting-Style-*Kalkacharya Katha*.
- b. Mughal Miniatures from Akbar to Shah Jahan Period-*Hamzanama, Akbarnama, Razmnama*, brief introduction to Salim Studio and its manuscripts, *Jahangirnama*, Jahangir allegorical paintings, *Padshahnama*.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Conservation (Theory) Semester 4th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

1. Oil Painting:

- a) Surface for the oil painting.
- b) Preparation of canvas- kinds of primers.
- c) Equipment- Colour, brushes and oils.
- d) Pigments- Earth colours, Metal colours-their combination and reaction.
- e) Study of various methods from time to time i.e., oil and resin method. Oil and essential oil method, pure oil method.
- f) Study of the use of oil medium by various artists viz., Van Eyke, Vandyke, Rembrandt, Delacroix and Dutch realistic artists.
- g) New approach towards oil painting medium in the works of impressionists- Monet, Manet, Renoir and Seurat.
- h) Individualistic use of medium- Van Gogh, Gauguin, Cezanne, Bonnard, Matisse, Rouault, Derain, Valminck.
- i) Braque and Pablo Picasso

2. Preservation of Painting and cleaning of painting.

3. Mounting and Framing of Painting.

Assignment: Preparation of canvas and prepare a chart of a great artist techniques and application of brush and colour.

Nature Study (Oil) (Practical) Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Study from the nature, landscape paintings. Detail in coloured study with nature light and shades and texture.

Size- 18"x24"

Portraiture (Ink)
(Practical) Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Size: 18"x24".

Composition (Mix Medium)
(Practical) Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organizing and planning of compositions based on objects working out colour scheme according to the subject and its moods- selection of pigments and its application- colour mixing.

Medium: Oil Colour.

Human Figure Study (Oil)
(Practical) Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work.

Optional: Print Making (Acrylic Sheet) or Digital Photography (Coloured Prints)

(Practical) Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- c) **Print Making in Acrylic Sheet Medium:** The student has to submit a project study in the **Acrylic Sheet Medium**.
- d) **Digital Photography:** The theme of this course will be 'life'. The student to submit also the topic story in writing with the submission of the practical. The size of the photograph will be not more than 10"x12".

Paper: History of Indian Miniatures (Part-II)
(Theory) Semester 5th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Rajput Art: Miniatures from different schools- Mewar, Bundi, Kishengarh.
- b. Pahari Miniatures: From different school- Basholi, Guler, Chamba, Kangra, Mandi, Garhwal.
- c. Brief Introduction to Indian Folk painting traditions: Madhubani, Phada, Warli, *thapa*

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Eastern Aesthetics
(Theory) Semester 5th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a) An introduction to Indian Aesthetics and its brief historical background.
- b) Concept of beauty based on ancient scriptures and their relevance of Art.
- c) Shandanga – Six elements of Indian Art.
- d) Theories of Rasa, Bhava, Alankar.

Assingments: Prepare a chart on Rasa & Bhava Size - 22"x28" and writeup of 300 words.

Nature Study
(Practical) Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Creative Landscape from imagination, studio based.

Medium: Students choice.

Assingments: Textures, impression of light, perspective like for example landscape of Paramjeet Singh, Ramkumar, Turner, Vangogh etc..

Portraiture
(Practical) Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24" (Canvas, Board).

Assingments: Old lady & man.

Composition (Practical) Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organizing and planning of compositions based on objects working out colour scheme according to the subject and its moods- selection of pigments and its application- colour mixing.

Medium: Oil Colour.

Human Figure Study (Mix Medium) (Practical) Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in coloured selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Figure drawing in coloured highlights the figure muscles and contours.

Optional: Print Making (Etching-I) or Digital Photography (Coloured Prints) (Practical) Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- e) **Print Making (Etching-I):** The student has to submit a project study in the etching medium.
- f) **Digital Photography:** This course focuses on capturing 'architecture'. The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. The size of the photograph will be not more than 10"x12".

History of Western Art (Part-I) (Theory) Semester 6th

Maximum Marks: 100

External Marks: 80

Time: 3 Hours

Int. Assessment: 20

- a. Brief Introduction to Early Greek and Roman Art
- b. Early Christian Art
- c. Byzantine Art
- d. Gothic Art
- e. Renaissance Art-Early and High: Giotto, Masaccio, Cimabue, Mantegna, Botticelli, Vinci, Raphael, Michelangelo, Durer, Titian
- f. Mannerism period: El Greco, Brughel, Tintoretto
- g. Baroque Period: Rembrandt, Vermeer, Rubens, Caravaggio
- h. Rococo Art-Frans Hall
- i. Neo Classicism-David, Poussain
- j. Romanticism-Ingree, Goya, Delacroix, Blake.

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Field Tour Reporting (Practical) Semester 6th

Maximum Marks: 50

All the students will be required to go on field training tour whenever decided by the department. They have to submit assignment(s) registering their journey and learning during the tour.

Composition from Outdoor Situation (Practical) Semester 7th

Maximum Marks: 200

External Marks: 200

Time: 24 Hours

Advanced compositional exercises:

Execution of a visualized plan or scheme in a complete pictorial expression. Development of individual technique & personal expression through the utilization of pigments and brush work. The student has to emphasize on figurative composition from outdoor situations.

Medium: Students choice.

Human Groups Study (Oil) (Practical) Semester 7th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium in oil colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Bold figure study with dramatic light in different postures.

Optional: Print Making (Etching-II) or Digital Photography (Coloured Prints) (Practical) Semester 7th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- a) **Print Making (Etching-II):** The student has to submit a project study in the advanced etching medium.
- b) **Digital Photography:** This course focuses on capturing different 'ceremonies in human life'. The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. The size of the photograph will be not more than 10"x12".

History of Western Art (Part-II) (Theory) Semester 7th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Realism: Corot, Millet, Courbet.
- b. Impressionism: Monet, Manet, Degas, Renoir.
- c. Post: Impressionism: Van Gogh, Paul Gauguin, Cezanne, & Seurat.
- d. Symbolism: Toulouse Lautrec.
- e. Cubism-Picasso, Braque.
- f. Fauvism: Henry Matisse.
- g. Constructivism: Pevsener, Gabo
- h. De Stijl-Piet Mondrian.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Museum & Art Gallery Reporting (Practical) Semester 7th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- a) The student has to cover selected museum of India and report in detail of paintings, prints, sculptures, miniature paintings and folk art. The data and concerned material shall be of 30 pages of the project
- b) Student can opt art galleries material in India such as triveni, ravindra bhavan, Jahangir art gallery or any reputed art galleries within India. Student has to learn how the galleries run their system of displaying in art works and public response and market towards the gallery.
- c) The student has to select museums from outside the country like - France, Italy, UK etc. For outside the country the student has to assure the related funding and their VISA process their own Deptt. can provide help within the rules frame.

Portraiture (Patchwork) (Practical) Semester 8th

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study. The students will be required to complete their work in patchwork.

Medium: Oil Color, the size of the portrait not more than 18"x24".

Assignment: Young boy & girls with moods & bhava.

Composition from Night (Practical) Semester 8th

Maximum Marks: 200

**External Marks: 200
Time: 24 Hours**

Advanced compositional exercises:

Execution of a visualized plan or scheme in a complete pictorial expression. Development of individual technique & personal expression through the utilization of pigments and brush work. The student has to emphasize on figurative composition from night.

Medium: Students choice.

Human Groups Study (Patch Work) (Practical) Semester 8th

Maximum Marks: 100

**External Marks: 100
Time: 20 Hours**

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Posture one standing and one in sitting posture (double model). The students will be required to complete their work in patchwork.

Optional: Print Making (Aquatint) or Digital Photography (Using Special Effects)

(Practical) Semester 8th

Maximum Marks: 100

**External Marks: 100
Time: 10 Hours**

- c) **Print Making (Aquatint):** The student has to submit a project study in the aquatint medium.
- d) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline.

The size of the photograph will be not more than 10"x12".

Assignment: Aerial views, reflections, social problem highlights the **Beti Bachao, Beti Padhao'** movement.

History of Modern Western Art (Theory) Semester 8th

Maximum Marks: 100
Time: 3 Hours

External Marks: 80
Int. Assessment: 20

- a. Dadaism and Surrealism-Marcel Duchamp, Mark Ernst, John Miro, Salvador Dali.
- b. Other important painters: Chagall, Modigliani
- c. Abstraction: Kandisky, Paul Klee, William De Kooning, Jackson Pollack, Mark Rothko
- d. Pop Art: David Hockney, Andy Warhole
- e. Op Art: Vasarely
- f. Other important trends like Minimal and Kinetic Art
- g. Important Sculpture: Brancussi, Henry Moore, Rodin.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Optional: Creative Painting (Oil/Acrylic) OR Portraiture (Oil/Acrylic) (Practical) Semester 9th

Maximum Marks: 200

External Marks: 200
Time: 24 Hours

The student has to develop his or her a individual style based on technique as well as philosophical of the subject. Total no. of paintings 5, size as well as medium no bar. Before, making painting the student has to develop at least 10 sketches on full sheet with proper planning and colour scheme.

Modern Indian Art (Theory) Semester 9th

Maximum Marks: 100
Time: 3 Hours

External Marks: 80
Int. Assessment: 20

- a. Company School: Patna, Murshidabad.
- b. Kalighat Paintings.
- c. Modernists: Paintings of Raja Ravi Verma and Amrita Shergil.
- d. Art Schools established by British-Calcutta, Madras, Bombay.
- e. Bengal School: Nationalist movement and Background-contribution of E B Havel and Abanindranath Tagore.
- f. Shantiniketan School- Contribution of Rabindranth Tagore, art of Ramkinker Baiz, Nandlal Bose, Binod Bihari Mukherjee, Gaganendranath Tagore, Sailoz Mukherjee, Jamini Roy, N S Bendre, Somnath Hore.
- g. Progressive Arts Group: Hussain, Raza, Gade, Bakre, Souza, Ara.

Museum Studies & Seminar (Practical) Semester 9th

Maximum Marks: 50

External Marks: 50
Time: 5 hours

The student has to take up a museum study project in a very particular manner, they have to make power point presentation and has to present in the department in the seminar form with the consultation of the teacher.

**Optional: Creative Painting (Mix Media) OR Portraiture (Mix Media)
(Practical) Semester 10th**

Maximum Marks: 200

External Marks: 200

Time: 24 Hours

Enhancement of previous creative painting or portraiture as selected by the student total no. of paintings will be 7, medium & size no bar.

**Contemporary Indian Art
(Theory) Semester 10th**

Maximum Marks: 100

External Marks: 80

Time: 3 Hours

Int. Assessment: 20

Modern Artists: Bhuppen Kakar, Ram Kumar, J. Swaminathan, Gaitonde, K.G. Subramanyam, Tyeb Mehta, Akbar Padamsee, Krishna Reddy, Bikas Bhattacharya, Jahangir Sabavala, G R Santosh.

Contemporary Modern Artists: G. M. Sheikh, Manjeet Bawa, Satish Gujral, Jatin Das, Arpita Singh, Arpana Kaur, Jogen Choudhary, A. Ramachandran, Anupam Sud, Meera Mukherjee, Anjolie Ela Menon, Nalini Malani, Gogi Saroj Pal.

Important Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, Ankit Patel.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**Installation/Video Art
(Practical) Semester 10th**

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Since the modes of expression in visual medium too are changing in the present times, therefore, the students in this semester will experiment with the new mediums of installation and /video art. They will produce 3 installation and /video art in this semester.

**Optional: Creative Painting (Advance) OR Portraiture (Advance)
(Practical) Semester 11th**

Maximum Marks: 200

External Marks: 200

Time: 30 Hours

The student has to enhance his or her a individual style based on technique as well as philosophical of the subject. Total no. of paintings 5, size as well as medium no bar. Before, making painting the student has to develop at least 10 sketches on full sheet with proper planning and colour scheme.

**Post-Modern Western Art
(Theory) Semester 11th**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Theory of Post modernism with respect to art.
- b. Introduction to Contemporary Art Practices- Video art, Installation Art, 3 dimensional computer based artworks, etc.
- c. Contemporary Western Painters-Damien Hirst, Anish Kappor, Kara Walker.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**International Museum Studies & Seminar
(Practical) Semester 11th**

Maximum Marks: 50

The student has to take a museum based study from any country's museum. Gathering of information, data collection and compilation as a project after documentation student has to give seminar in the department regarding this.

**Optional: Creative Painting (Post Advance) Or Portraiture (Post Advance)
(Practical) Semester 12th**

Maximum Marks: 200

External Marks: 200

Time: 30 Hours

The student has to enhance his or her a individual style further based on different techniques as well as philosophical of the subject. Total no. of paintings 5, size as well as medium no bar. Before, making painting the student has to develop at least 10 sketches on full sheet with proper planning and colour scheme.

**Post-Modern Indian Art
(Theory) Semester 12th**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Art Trends/practices like Installation, Video etc.
- b. Painters and creators: Vivan Sundaram, Subodh Gupta, Pushpamala N., Atul Dodiya, Ved Nayar and others.
- c. Feminism in Art.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

**Art Management
(Theory) Semester 12th**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Museum Studies, Curation and Exhibition Design

1. **Curation:** includes a major exercise in curating and implementing an exhibition at any museum and art gallery. Concepts of curation are taught simultaneously.
2. **Exhibition Design:** is a synthesis of multiple design disciplines that coalesce to communicate objects, information and ideas. Spatial planning, typography, image manipulation, colour and lighting are all combined with an understanding of the audience to shape exhibitions. This field combines knowledge of three-dimensional and graphic design with curatorial and marketing skills.
3. **Financial Management:** Finance and budgeting, Fundraising and Proposal writing.
4. **Marketing the Arts, Media and Communication:** This course emphasizes marketing strategies of arts management such as environmental and consumer analysis, market, segmentation, targeting and positioning, developing and delivering marketing strategy in terms of product, price, place and promotions and integrated marketing communications. It highlights the link between corporate strategy and marketing strategy and outlines development of marketing plans. The important functions of attracting and keeping donors and volunteers are also discussed.
5. **Documentation:** The course includes documentation procedures and traditional and electronic cataloguing methods, digital preservation and long range impact of all types of storage.